Yale School of the Fine Arts
New Haven, July 17. 4/74

Rec'd Oct 10/74

Pr. Wm. M. Leod.

Dear Sir.

In reply to your letter of the 11th inst I have to say that my lecture on the Thirteenth Satire has not been published, as it is a lecture which I still repeat. being largely illustrated by means of transparencies taken from the 'Gates', in sections, and other works of Art of the same period, in Florence.

with respect to the placing
of the Cast in position, as
their weight was considerable
I cut away the framing from
the walls at one end of
the gallery and attached
the slabs directly to the
stone work. The jambs
and ornamental front to
flues were then attached
to a stout framing. Thus-
as the sketch hardly explains
it I will send a photograph

of the gates as they are
in position in the gallery.

The Church Door attached to the Library was made
Planning by Messrs Peters & Cook from a Mr
which was built a Brick Chimney Piece similar
to the large drawing with Carving &c
Principal, as a Rare Fire Work upon
Scripture the original of which is Mr in the
Carved Work, executed by Copies from the Antique
Room in every respect, in the Pew Room
Stairs Pulpit Book Stand & Lectern the
Panelling &c. Book Rolling a Complete and
Cast with the Cast, as well as a Complete
Pattern. Drawings &c. Mr Ellis
Very truly &c.

(241)

Weir J. F.

New Haven Feb 17/74,

Rec'd Feb. 18./74

With regard to Ghiberti Gates.

Answered
Feb. 21/74

Stevens Chs. P. (242)

Baltimore Feb 13/74,

Read Feb 14/74,

Has made a Settee which he will send for inspection.

Recd. Feb. 14/74

CHARLES P. STEVENS
MANUFACTURER

WAREROOMS
No. 3 S. Calvert
STREET.

FACTORY
No. 6 Low
STREET.

Cabinet Furniture.

A. Hoen & Co. Lith.

Baltimore. Feby 13 1874

Mr. Wm MacLeod
Curator Corcoran Gallery of Art
Washington D.C.

My dear Sir After some delay in getting the Jerusalem seats from the Company who make them in N.Y. I have got the fine heavy settee finished & if your ideas & mine agree you will think it a perfect success. All who have examined it at my place of business think it very handsome, I will send it per R.R. this evening & on Monday or Tuesday next will come down & see you in person. Very Truly Yrs

Charles P. Stevens

M'Kendree Parsonage,
921 Mass. Avenue,
February 27, 1874.

To the Trustees of
The Corcoran Art Gallery:-

Dear Sirs:-

I herewith forward to you the application of Miss M. Beckwith.- She is every way worthy the favor asked, and I earnestly hope it will be granted.

Yours truly,
G. M. Cooper,
Pastor of M'Kendree
M. E. C.

Washington. D.C.
February. 21. 1874.

To the honorable the Board of Trustes
of the Corcoran Art Gallery.
Gentlemen;

I have the honor herewith to apply for permission to copy paintings belonging to your gallery, and promise to conform to the rules and regulations governing the same.

Very respectfully
M. Beckwith,
Artist.

The above application is from one whom I have known from her childhood; under the impelling influences of her natural endowments she has overcome what seemed to be insurmountable difficulties and won an enviable position as an artist. To grant her the privilege she petitions for would be gratifying to her numerous friends and to myself personally

Yours &c
John G. Hastings

(243)

Beckwith M. (Artist)

Feb 21. 1874,

Feb 27, 1874

Request permission to copy paintings.

Recd. Feb 27/74

Answd " "

(2144)

Poore Ben Perley,

Feb 25/74.

Feb 25/74.

Asks for name of Officers of the Gallery for publication in Congressional Directory.

✓

United States Senate Chamber.

Washington, Feb. 24 1874.

Officers in charge of
Corcoran Art Gallery.

It will give me great pleasure to publish the officers of the Corcoran Art Gallery in the Congressional Directory, with the time it is open, if I can have it this p. m. at my office, corner Pa. Av. and 15th Streets.

Respectfully

Ben Perley Poore

(245)

Pringle Jane Mrs.
Georgetown S. C.
Feb 26. 1874

March 2. 1874.

Will sell portrait of
Chf Justice Shippen for
$ 12.00 ~~00~~

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

246

Georgetown
South Carolina
Feb: 20

Wm Macleod Esq
Curator

Sir I owe An Explanation and apology apparently for carelessly mis-stating the size of the fractional Specimen I beg you to say so to him - As you consider that this mistake should compel me to make a reduction in the first price asked, I feel bound to do so and beg you therefore to offer the fracture to the Committee at Twelve Hundred Dollars which I trust may be a satisfactory amende - I am -

John Pringle

Rec'd & answered

March 2d/72

but I had to write about the Photographs. I shall hope to hear from you again —

Respectfully Yours
M. Auzé
"

Direct
Mrs M Auzé or Mrs C. Auzé
19. East 31st St
New York

Auzé M. Mrs. (2416)
New York Oct 27/14.
Oct 28/14.

Also sent Photographs by Marie. (Owes for Photos)

New York. February 27th 1874

ans'd. June 27

Mr McLeod

Dear Sir

I send you by mail to day, the Photographs, as you requested, to be laid before the "art committee", & will be obliged to you to give it your attention. I suppose you understand my intention was to offer the Busts to the "Gallery of art," & not to Mr Corcoran's private collection, I wrote to him only because I did not know how to address you, you will oblige me by saying this to him; as they were placed in my charge Genl Preston of course knows nothing of my having written to Washington. I should have replied more promptly

Rec'd Feb. 28/74
Answered by McLeod

(247)

Bruff. J. Goldsborough.

Feb. 28. 1874.

Recd Feb. 28. 1874.

Offers "Liber Studiorum of Claude Lorraine by F. C. Lewis.

Washington. Febr. 28th 1874.

Gentlemen.

Presuming that rare and exquisite works of Art. in book-form, would be desirable for your collection, as well as paintings, &c. I can accommodate you with one of the rarest and most beautiful ever published in England, and a copy of which cannot be otherwise obtained. I am not anxious to part with it, but prefer that it should adorn your institution rather than any other. — It is a volume, 10 by 20 inches and 2 inches thick, bound in green watered stuff & Russian leather, gilt. Elegant paper. —

"Liber Studiorum"
of
"Claude Lorraine,"
by
"J. C. Lewis, engraver to the Queen."

Over 100 engravings, of a superior character, — being exact fac-similes of the original sketches of Claude Lorraine, in the British Museum, and in the collection of the Duke of Devonshire. A laborious work, done by especial permission. There were but 92 subscribers, the Queen at the head of the list of Nobility, Artists, and distinguished personages. — When they received their copies, the plates were destroyed: and these are the only copies extant. The work was so costly and beautiful, and so few published, that none possess them but subscribers and those to whom they have descended.

I am, most Respectfully,

Yours truly

J. Goldsborough Bruff

(248)

Carlisle J. M.

Feb. 20. 1874.

Recd Feb. 21/74

Encloses a letter from Franklin Philp offering a Collection of Water Colors for sale.

CORCORAN GALLERY OF ART,
WASHINGTON, D. C.

Return, if not called for in 5 days.

307 D. Street
Feb. 20th 74

Dear Sir
I send you herewith a letter which I have received from Mr Franklin Philp, which I beg you will file and lay before the board at its next meeting -

Very truly yours
J. W. Marbut

A. Hyde Esq.

1311 F St, July 18th 1874

W. Carlisle Esq.

Dear Sir

Having decided to sell my well known collection of Water Colors, it has occured to me that the Board of Trustees of the Corcoran Art Gallery might be disposed to purchase them, and Establish a Gallery of Works in Water Colors.

The Drawings Consist of fine Specimens of the Modern English School by the best Artists, and were personally selected from time to time in England. They are familiar to the majority of Connoisseurs in this Country.

It will afford me pleasure at any time to shew the Drawings to the members of the Board and report their value.

Yours very respectfully
Franklin Peale

Recd Feb. 21/74

To be answered verbally

249

OFFICE OF

CHARLES P. STEVENS,

MANUFACTURER OF

CABINET FURNITURE,

No. 3 South Calvert Street.

Baltimore March 10th 1874

Mr Wm McLeod

Curator of Corcoran Gallery of Art

Your Order for Settees was duly received and the same, are now being made and will be forwarded as soon as Completed.

Respectfully
Charles P. Stevens
R Clements

Stevens L. P. (2491

Baltimore March 10/74

March 11/74,

Order for Setters has been received. they are being made,

Kennedy P. Mo. (250)
Cincinnati March 9/74

March 11/74.

With regard to the
Pictures he has offered
for sale.

College Hill, Ohio,
9th March 1874

William Macleod Esq
Washington

Dear Sir

Replying to your favour of the 25th Ult.
The Pictures referred to in my letters, are of such
Value and importance, as to warrant the Managers
of any Institution of Art in taking the usual
Steps of examining them, and deciding as to their
being suitable for an Art Gallery, I have
only again to repeat, that Judges of Painting
will pronounce these Pictures equal to anything
of the Kind in any of the Galleries in Europe
~~that~~ I can give thorough evidence of their
Authenticity

I am Dr Sir
Yours respectfully
P. M. Kennedy